



Nancy H. Yeide, *The A.A.M. Guide to Provenance Research*, A.A.M., 2001.

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“The A.A.M. Guide to Provenance Research”

Édité en 2001 par l'Association Américaine des Musées (A.A.M.), «Guide to Provenance Research», dirigé par Nancy H. Yeide, est un ouvrage pionnier dans sa discipline et un outil fondamental pour la recherche de provenance des collections.

En un unique volume, le guide fournit un aperçu historique du pillage des biens juifs par les nazis, un état des lieux de la méthodologie à l'oeuvre, des inventaires et des listes de bases de données à jour.

Introduction

Why is provenance important?
 Major trends in collecting European art
 Conducting provenance research
 How to use this guide

Part I: Basic Provenance Research and Principles

Chapter 1 Introduction: *What information do you need*
Chapter 2 Assembling the information you have: *The Object - Institutional titles - Case study*
Chapter 3 Library research: *The Artist - The Collection – Dealers – Auctions - Case study*
Chapter 4 How to record provenance: *Sample format for recording provenance*

Part II: Holocaust-Era Provenance Research

Chapter 5 Introduction
Chapter 6 Historical overview: *Key Dates – Nazi collecting priorities – Case study- Special case*
Chapter 7 Prioritizing your research: *Mind the gap – Red flags – Case study*
Chapter 8 U.S. resources: *National Archives and Record Administration (NARA)- Looting - Case study- Investigations- Case study- Claims – Restitutions - Others US resources – Case study*
Chapter 9 European resources: *Archives, restitution Agency and Published losses – Special case: Sales from Soviet museum – Case study*

Appendices to part I

A Selected bibliography on the history of collecting: collectors, collections, grand tours
B Selected biographical research resources
C Selected bibliography of dealers and dealers' memoirs
D Dealer archives and locations
E Selected resources for auction sales and exhibitions
F Selected art libraries and photographic archives

Appendices to part II

G Selected bibliography on looting and restitution
H The Art Looting Investigation Unit (ALIU) List
I Selected "red-flag" names from the ALIU List
J List of Consolidated and Detailed Interrogation Reports
K List of Einsatzstab Reichsleiter Rosenberg (ERR) codes

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